

Community Access Quarterly

Random Access Notes from Executive Director Jeanne Bleil



Community Access Television

Orientation

First Thursday of every month,
6:00 p.m.

Workshops

Studio Camera & Lighting
Feb. 2, Mar. 15, Apr. 12,
May 31

Studio Audio & Control Room
Operations
Feb. 21, Mar. 21, Apr. 26,
June 6

Post Production
Feb. 1, Mar. 1, Apr. 4, May 3,
June 20

Field Camera
Jan. 18, Mar. 7, Apr. 18, May 3

Field Lighting
Feb. 14, Apr. 11, June 14

Field Audio
Jan. 24, Mar. 29, May 2

Remote Truck
Call for dates

Being a paid member and attendance at an orientation session are the prerequisites for signing up for any classes or workshops, and some classes have additional prerequisites. All sessions are \$10.00, with the first workshop free with a new membership. Please see a staff member for the current class schedule, descriptions, and prerequisites..

We are very happy to announce that we are almost halfway to our fundraising goal for the 2005 Community Voices Campaign, which began in December 2005 and runs until the next campaign begins in late 2006. We have enclosed a remittance envelope to make it easy for you to contribute.

We have a number of options for use of the funds accumulated so far and will consider several factors before making a decision, including member requests, usage figures for present equipment, and the wishes of those who have contributed to this and past campaigns. If you would like to participate in the decision-making process, please let us know. You will be contacted at a later date.

Some of the equipment on our wish list: a third Edirol editing system, a TelePrompter, a powered audio monitor (important for musical performances in the studio), new studio microphones and stands, DVD players to integrate into our playback room, a DVD recorder, or a Newtek Tricaster, which is a portable control room. We are open to additional suggestions. In order to make any of this possible, however, we need your help. Please send in your contribution today.

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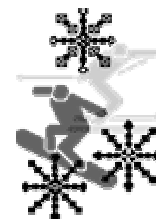
On pages 2 and 3 of this newsletter you will find our class schedule through June. To sign up, see any staff member. All classes are \$10.00, with the first one free with a new membership. As a general rule, you may take our workshops in any order, but please see the prerequisites listed. We also welcome repeat attendance, if you feel that you

need a refresher.

If there is a subject you would like to see covered, or if you have suggestions for a Masters Workshop, please let Shawn or Jeanne know.

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Please pick up your old tapes from the bookcase in the "green" room. Shelves are clearly marked with discard dates, and we will be doing our first purge on February 1st. As a reminder, never give us the sole copy of your program as we cannot be held responsible for discarding programs if you do not pick them up within thirty days of final airing.



This Week's To Do List

- ✓ Send in annual contribution.
- ✓ Send in ideas for equipment purchases and workshop topics.
- ✓ Sign up for upcoming workshops.
- ✓ Pick up tapes that are no longer running.



Holiday Closings

Martin Luther King Day
January 16

Presidents Day
February 20

Easter
April 14 and 17

Hours of Operation

Monday through Friday
8:30 a.m. to 4:30 p.m.

Evenings Mon—Wed
Saturday mornings
By appointment

HOW TO REACH US

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A Word or Three from Production Coordinator Shawn Phelps

First of all, I would like to extend a hearty thanks to our many active producers throughout this past year! A ton of effort goes into your many programs. *Your* facility and equipment have been busy for staggering amounts of hours. We have been extremely fortunate to have the equipment hold up so well over this time, which brings me to my point. We realize with busy lives and family concerns, Community Access facilities and equipment care can be overlooked or neglected. This is not a huge challenge, just a voice of concern for your future endeavors at CAT TV.

A few tips for you:

- ◆ Do a quick inventory when you check out equipment to be sure everything is there and appears to be in working order. Let us know if something is missing or broken before you walk out the door.

- ◆ Repeat that inventory before returning equipment. Let us know right away if something has happened on your “watch.” Routine wear and tear are not your responsibility, but if something has been dropped, subjected to rain or other hazards, or lost, you may be surprised at how much it costs to fix or replace it.
- ◆ Do not allow untrained friends or relatives to help with your shoot. Remember that you are the responsible party.
- ◆ Make sure you retrieve your tapes, secure cables and equipment, and leave facilities in good condition.

If we all do our part in taking extra care while working on our projects, it leaves more dollars in the budget for future equipment replacement and upgrades. Thanks for all your help!